

CD 2013--2



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Thursday, January 10, 2013
12:10 pm. Walter Hall

THURSDAYS AT NOON

Younggun Kim, piano
DMA Recital Competition Winner

PROGRAM

Iberia Book II

1. I. Rondeña
2. II. Almería
3. III. Triana

Isaac Albéniz
(1860-1909)

Trois Novelettes

4. { I. Modéré sans lenteur
- II. Très rapide et rythmé
- III. Andantino tranquillo

Francis Poulenc
(1899-1963)

Sonata No. 7 Op. 83

5. I. Allegro inquieto
6. II. Andante caloroso
7. III. Precipitato

Sergei Prokofiev
(1891-1953)

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Next on Thursdays at Noon

January 17, 2013

Beethoven on Fortepiano

John Kruspe performs the early piano sonatas of Beethoven on the fortepiano, including Op. 10, No. 3, and the *Moonlight*.

BIOGRAPHY

YOUNGGUN KIM made his professional debut with the Toronto Philharmonia conducted by Maestro Kerry Stratton performing the Brahms Piano Concerto No. 1 in D minor in 2008; he was invited again to play with them the Rachmaninoff Piano Concerto No. 2 in C minor the following season, and then the Rachmaninoff *Rhapsody on a Theme of Paganini* with Maestro Bradley Thachuk the season after. He has performed around North America and Europe.

Younggun's 2012-2013 season includes the Rachmaninoff Piano Concerto No. 2 in C minor with Niagara Symphony (Bradley Thachuk, director) and a recital at Walter Hall of the University of Toronto.

The winner of 2011-2012 Doctor of Musical Arts Recital Competition at the University of Toronto, he also received various prizes and scholarships from the University of Toronto, Peabody Institute of The Johns Hopkins University, the Glenn Gould School of the Royal Conservatory of Music, Canadian Music Competition, Shean Competition, the Alice and Armen Matheson Graduate Scholarship, Anne Burrows Foundation and Winspear Fund. Younggun was a recent prize winner at San Antonio International Competition, where he also won the Best Performance of a Work by a Spanish or Latin American Composer.

A Toronto-based Canadian citizen from South Korea, he studied with KyungRok Park in Seoul, and Dr. Roger Admiral and Alexandra Munn in Edmonton. After finishing his undergraduate degree at the Glenn Gould School of the Royal Conservatory of Music with Marietta Orlov and Master's Degree at Peabody Institute of Johns Hopkins University under the guidance of Boris Slutsky, Younggun is currently pursuing his Doctor of Musical Arts Degree at the University of Toronto with Marietta Orlov.